

# Garrett Barry's

mandolintab.net

Musical staff 1: Treble clef, 4/4 time signature. The first measure has a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

245 023<sup>0</sup> 52 5 0 5 0235<sup>0</sup> 3 53035 0 1310 530 52

Musical staff 2: Treble clef, 4/4 time signature. The piece ends with a double bar line and repeat dots.

Mandolin

3 0 5 3 0 5 0235<sup>0</sup> 3 530 52<sup>0</sup> 52 0 0 5 0

Musical staff 3: Treble clef, 4/4 time signature. The first measure has a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

023 53035 0 15310310 53023 5 0310 5<sup>0</sup> 30

Musical staff 4: Treble clef, 4/4 time signature. The piece ends with a double bar line and repeat dots.

Mandolin

53035 0 15310310 530 52<sup>0</sup> 52 0 0 5 0